

Keith James-Harrison

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(Address omitted for web version)

Qualifications:

Degree: BA (Hons) Animation.
12 City & Guilds: 2 *Distinctions*, 9 *Credits*, 1 *Pass*, in Electronics and Engineering.
Certificate of Engineering Craftmanship, Apprenticeship.
'O' Level: Math's and 5 C.S.E.'s.
Engineer/Signaller: Royal School of Military Engineering.

Education:

University of Wales College, Newport.	2000-2003
Royal School of Military Engineering.	1983-1987
South Gwent College of Further Education.	1978-1982
Newport, Duffryn High School.	1973-1978

Relevant Experience

Since 1988, I have been a self-employed lighting engineer working around the world with acts like U2, The Verve & The Spice Girls. Also while living in Los Angeles I was employed on films like Spielberg's 'Hook' and Oliver Stone's 'The Doors' doing the concert lighting footage. During the late nineties, I worked with LEE lighting on many television programs like 'Casualty' and 'Mortimer's law'. I have also worked as head of service departments for companies such as Zero 88 and The Spot Co. For the last three years I have been studying Animation in University and have worked for companies, Bolex Bros, Beryl and Birchfield Interactive.

More information available at <http://www.teff.co.uk/pages/cv.htm>

Other Experience

Before 1988 I served in the Royal Engineers (Army) where I learnt how to complete any task under extreme pressure. Before that I achieved an Apprenticeship in Mechanical Engineering and Electronics. As part of my Animation degree I had to produce a final film which went on to win the award from the International Film School Wales for Finest Film 2003 'Best use Medium' 3D

References Available Upon Request